### Oral and Poster Presentations: Top Tips

Barbara Gastel, MD, MPH
Professor (VIBS and MHUM)
bgastel@cvm.tamu.edu



#### Tips for Both Oral and Poster Presentations

#### 1. Start early.

#### 2. Obtain—and follow—any instructions.

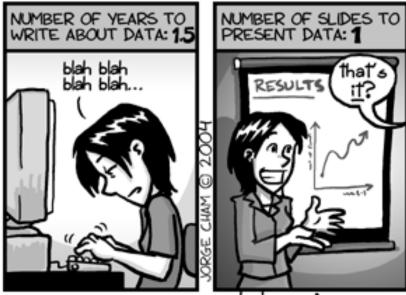
#### 3. Consider the audience.

#### 4. Condense.

#### DATA: BY THE NUMBERS







www.phdcomics.com

"Piled Higher and Deeper" by Jorge Cham www.phdcomics.com (used with permission)

# 5. Get feedback from others (including good proofreaders).

#### 6. Revise.

#### 7. Rehearse.

#### 8. Be positive.



#### Tips for Oral Presentations

### 9. Structure the talk largely as a story.

(IMRAD format—Introduction, Methods, Results, Discussion basically a narrative)

### 10. Consider building up to the most important content.

### 11. Include much less detail than in a journal article.

#### 12. Begin and end strongly.

# 13. Remember: People must understand what you say as you say it.

# 14. Avoid unfamiliar abbreviations and acronyms.

#### 15. Beware of using too many slides.

(Typically, about 1 slide per minute is the limit.)

### 16. Keep slides simple and uncrowded.

(a guideline for text: no more than 7 lines of 7 words each)

# 17. Generally use bullet points, not paragraphs.

(OK to use phrases rather than sentences)

### 18. Make sure all lettering is legible.

(For main text, beware of using less than 28 point.)

# 19. Time the presentation carefully when you rehearse.

# 20. Arrive early, and make sure audiovisuals are working.

#### 21. Speak slowly and clearly.

#### 22. Look at the audience.

#### 23. Show enthusiasm.

#### 24. Avoid distracting habits.

# 25. Briefly repeat each question.

### 26. Answer each question briefly.

### 27. If you don't know an answer, don't fake it.



#### Tips for Poster Presentations

28. If you can, base the poster on images that present key messages and attract viewers.

#### 29. Plan to include little text.

(a general guideline:

500–1000 words)

#### 30. Plan to make the poster understandable on its own.

## 31. Organize the poster logically.

#### 32. Place the text in vertical columns.

#### 33. Include plenty of white space.

#### 34. Unless required, don't include an abstract.

#### 35. Use large enough type for the title.

#### 72 point or more

#### 36. Don't write the title in all capital letters.

- TITLE OF YOUR POSTER
- Title of Your Poster
- Title of your poster

#### 37. Choose images that both attract and inform.

- Photos
- Flow charts
- Graphs
- Other

## 38. Keep images simple, so they are quick to understand.

#### 39. If feasible, use graphs rather than tables.

#### 40. Make images large enough.

### 41. Remember to label each image.

#### 42. Keep each section of text relatively brief.

## 43. Make the text large enough to read easily.

(at least 18 points)

## 44. Where feasible, use bulleted or numbered lists (not paragraphs).

#### 45. If paragraphs are used, keep them short.

Also: Do not right-justify.

#### 46. Include your contact information.

### 47. Prepare presentations of various lengths.

(for example: 1, 3, and 5 minutes)

## 48. Think ahead about questions you might be asked.

#### 49. Perhaps have handout material available.

- Copies of the poster
- Reprints of papers
- CVs
- Business cards

#### Some Resources on Posters

- "Designing Scientific Posters" by Colin Purrington (posted at <a href="http://colinpurrington.com/tips/academic/posterd">http://colinpurrington.com/tips/academic/posterd</a> esign)
- "Better Posters: A Resource for Improving Poster Presentations" (blog at <a href="http://betterposters.blogspot.com/">http://betterposters.blogspot.com/</a>)



#### A Final Tip for Both Oral and Poster Presentations

# 50. Use the experience to enhance your future presentations, publications, and research.

#### Wishing You Much Success!

