

ELA 6th-8th Grade TEKS

1. Listening Skills

- A) Determine the purpose of listening
- B) Eliminate barriers to listening
- C) Understand major ideas and evidence in a speech
- D) Listen to learn by taking notes, organizing, and summarizing a speech



2. Analyze and Evaluate Speeches

- A) Interpret a speaker's message, purposes and perspectives
- B) Identify a speaker's persuasive techniques
- C) Distinguish between a speaker's opinions and facts
- D) Monitor understanding of spoken message and seek clarification
- E) Compare perceptions of a speech
- F) Evaluate the content, credibility, and delivery of a speech

3. Listening for Enjoyment

- A) Listen to good examples of oral reading
- B) Analyze a reading's effects on listeners
- C) Analyze the effects of language

4. Cultural Listening/Speaking

- A) Connecting own experiences, information, and ideas with others
- B) Compare oral traditions across regions and cultures
- C) Identify how local saying reflect region and culture

5. Speeches

- A) Adapt spoken language
- B) Demonstrate effective communication skills
- C) Present dramatic interpretations
- D) Generate criteria to evaluate oral presentations
- E) Use effective volume, rate, tone, and pitch
- F) Clarify and support spoken ideas



6. Word Recognition

- A) Apply knowledge to recognize words
- B) Use structural analysis to identify root words with prefixes and suffixes

- C) Locate words using dictionaries, glossaries and other sources

7. Reading Fluency

- A) Regular reading of independent-level material
- B) Regular reading of challenging instructional-level material
- C) Demonstrate fluency and effectiveness as readers
- D) Adjustment of reading rate depending on purpose
- E) Read aloud in ways that reflects understanding and engages listeners
- F) Read silently for gradually increasing periods

8. Read a Variety of Texts

- A) Read classic and contemporary works
- B) Select various sources to read
- C) Read for varied purposes
- D) Read to take action

9. Vocabulary

- A) Develop vocabulary by listening to oral readings
- B) Interpret idioms, analogies, and multiple-meaning words
- C) Use reference aides to clarify meaning and usage
- D) Determine meanings of words through knowledge of roots and affixes
- E) Study of word meanings systematically
- F) Distinguish denotative and connotative meanings
- G) Understand historical influences on English word meanings



10. Reading Comprehension

- A) Use personal knowledge and experiences for comprehension
- B) Establish and adjust purposes for reading
- C) Monitor comprehension and modify when understanding breaks down
- D) Describe mental images and text evokes
- E) Use the text's structure to locate and recall information
- F) Determine a text's main ideas and support with details
- G) Paraphrase and summarize text

- H) Draw inferences and support them with the text
- I) Find similarities and differences across texts
- J) Distinguish fact and opinion in various texts
- K) Answer different types and levels of questions
- L) Represent text information in various ways
- M) Use study strategies to learn important ideas



11. Literary Response

- A) Offer observations, connections, and questions in response to the text
- B) Interpret text ideas through varied means
- C) Support responses by referring to text and personal experiences
- D) Connect, compare, and contrast ideas, themes, and issues in texts

12. Characteristics of Genres

- A) Identify the purposes of different types of texts
- B) Recognize the distinguishing features of genres
- C) Compare different forms of communication
- D) Understand and identify literary terms
- E) Recognize and distinguish among literary forms for understanding
- F) Analyze characters in texts
- G) Recognize and analyze story plot, setting, and problem resolution
- H) Describe how author's perspective affects the text (point of view)
- I) Analyze ways authors organize and present ideas
- J) Recognize and interpret literary devices
- K) Recognize how style, tone, and mood contribute to a text's effectiveness



13. Research Skills

- A) Form and revise questions for investigators
- B) Use text organizers to locate and organize information
- C) Use multiple sources to locate information relevant to research

- D) Interpret and use graphic sources of information to answer questions
- E) Summarize and organize information from multiple sources
- F) Produce research projects and reports in effective formats
- G) Draw conclusions from information and knowledge to raise additional questions
- H) Use compiled information and knowledge to raise additional questions
- I) Present organized statements, reports, and speeches using visual aids



14. Cultural Reading

- A) Compare text events with personal experiences
- B) Determine characteristics of cultures through reading
- C) Articulate and discuss themes across cultures

15. Writing Purposes

- A) Write to express, discover, record, develop, and reflect on ideas
- B) Write to influence
- C) Write to inform
- D) Write to entertain
- E) Use voice and style appropriate to the audience and purpose
- F) Choose and appropriate form of individual writing
- G) Use literary devices effectively
- H) Produce cohesively written texts

16. Writing Applications

- A) Write legibly using cursive or manuscript as appropriate
- B) Capitalize and punctuate correctly to clarify and enhance meaning
- C) Correctly spell syllable constructions in writing
- D) Correctly spell roots in writing
- E) Use resources to find correct spellings
- F) Spell accurately in final drafts
- G) Understand the influence of other languages and cultures on English



17. Grammar

- A) Use regular and irregular plurals correctly

- B) Write compound and complex sentences with both types of clauses
- C) Use conjunctions to connect ideas meaningfully
- D) Use adjectives and adverbs appropriately
- E) Use prepositional phrases to elaborate written ideas
- F) Employ standard English usage in writing
- G) Use verb tenses appropriately and consistently
- H) Use apostrophes in contractions with increasing correctness
- I) Write with increasing accuracy when using pronoun case

18. Writing Processes

- A) Generate ideas and plans for writing by using prewriting strategies
- B) Developing drafts by categorizing ideas into paragraphs and papers
- C) Revise drafts by elaborating, deleting, moving, and combining text
- D) Revise drafts for coherence, progression, and logical support of ideas
- E) Edit drafts for specific purposes
- F) Use technology for creating, revising, editing, and publishing texts
- G) Refine selected pieces to publish for general to specific audiences
- H) Proofread individual writing and that of others
- I) Use of reference materials for writing, revising, and editing final drafts



19. Writing Evaluation

- A) Apply criteria to evaluate writing
- B) Respond constructively to others' writings
- C) Evaluate how well personal writing achieves purposes
- D) Analyze published examples as models for writing
- E) Review strengths and weaknesses of written works to set writing goals



20. Inquiry Research

- A) Frame questions to direct research
- B) Organize prior knowledge about a topic in various ways

- C) Take notes from relevant and authoritative sources
- D) Summarize and organize ideas from multiple sources
- E) Present information in various forms using technology
- F) Evaluate personal research and raise new questions
- G) Follow accepted formats for writing research papers

21. Connections to Real World

- A) Collaborate with other writers to compose, organize, and revise texts
- B) Correspond with peers or others via e-mail or conventional mail
- C) Identify challenges faced by authors and their composition strategies*

22. Visual Interpretations

- A) Describe how illustrative style, elements, and media enhance the text
- B) Interpret important events and ideas gathered from visual media
- C) Use media to compare ideas and points of view



23. Visual Analysis

- A) Interpret and evaluate the ways visual image makers represent meaning
- B) Compare and contrast print, visual, and electronic media with writings
- C) Evaluate the purposes and effects of varying media
- D) Evaluate how different media forms influence and inform

24. Visual Production

- A) Select, organize, or produce visuals to complement and extend meaning
- B) Produce communications using technology or appropriate media
- C) Assess how language, medium, and presentation contribute to message

* 8th grade only